



VISIONARIES + VOICES

DOUBLE VISION 8

V+V's 8th Annual Fundraising Art Auction Benefit, featuring over 40 collaborations

SATURDAY, APRIL 29, 2017

6:30–10 pm

Memorial Hall, 1225 Elm St., Cincinnati, OH 45202

On behalf of the artists, staff, and board of Visionaries + Voices, we welcome you to **DOUBLE VISION 8!** The artwork presented for auction tonight is the culmination of six months of collaboration between artists in the Cincinnati arts community and artists who call the V+V studios “home.” During their time collaborating, they’ve explored ways to make their art-making practices work together.



▲ Michael Reynolds and Tyler Bollinger have worked together for the past three years. They are known for their use of explosive color and commentary on contemporary events. When the artists began working together for DV8 the pipeline protests were in the news and on their minds. They explored the totem pole not just as a colorful subject, but as a positive beacon of solidarity. Bollinger originally drew the image of the totem pole before sharing the wood-burning responsibility with Reynolds. Once the wood was burned, Reynolds set to work adding lively colors in colored pencil.



Collaborative artists (left, top to bottom) Jaclin Hastings + John Nusekabel, and Julia Lipovsky + Cathrine Whited.

Whether you’re new to V+V, or a long-time supporter and friend, we encourage you to experience everything we do throughout the year by visiting our studios and gallery, or taking part in our many community events.

We’re so glad you’re here and hope you have as much fun being an essential part of Double Vision 8 as we had putting it together for you.

Thank you to our volunteers and artists that made this possible. We would like to express our appreciation to event co-chairs Julie and Tom Hefe and recognize their efforts in organizing Double Vision 8. Thank you to Shane Watson–auctioneer, Kara Sewell–Host, and Dan Muenzer–Emcee for generously donating their time and talent. Special thank you to Jon M. Keeling for catalog photography and Michael Kearns, Matt Steffen, and Jacob Drabik for event and photo booth photography.

Key in realizing this successful evening are our event Lead and Major Sponsors:

- The Kenneth and Harle Montgomery Foundation
- Terri & Paul Hogan and Contemporary Cabinetry East
- Dan Regenold and FRAME USA

For a complete list please refer to the back of this catalog.

Have a wonderful evening and BID HIGH!



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Schedule Of Events

6:30 pm

Event begins

Silent auction begins

Brian Malone on the steel drum

8:00 pm

Silent auction closes

8:20 pm

Live auction begins

10:00 pm

Live auction concludes

Silent auction winners posted

Checkout



LOT #1

Neil Dignan + Sunny Wilson
Two Toucans Sitting on Two Cans,
Mixed Media

Opening Bid: \$100



LOT #2

Andrew Hostick + Caleb Schowalter
Untitled, Charcoal, pastel, graphite
Opening Bid: \$75

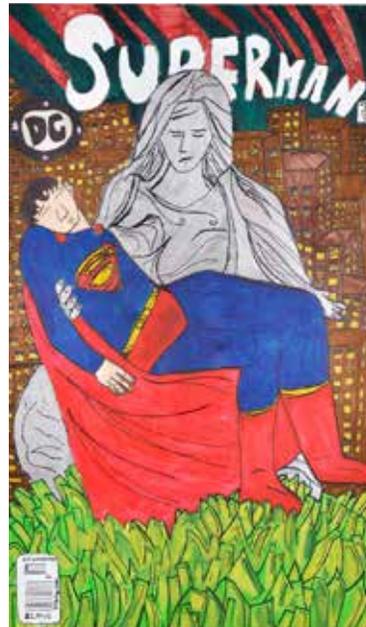
LOT #3

Melony Reaster + Andy Marko
The Sun Rises on the Horizon and then the Light Fades
Charcoal and acrylic on wood panel
Opening Bid: \$75



LOT #4

Jon Klosterman + Todd Gries
The Death of Superman,
Acrylic paint with marker on wood.
Opening Bid: \$100



We combined "The Pietà", a Renaissance sculpture by Michelangelo that depicts the body of Jesus on the lap of his mother Mary after the crucifixion and "The Death of Superman", an iconic comic book cover. I see Superman as parallel to Jesus in a way, because he is all powerful.

— Jon Klosterman



LOT #5

Melissa Preston + Megan Miller
Always Cats Amphora, Ceramic Vessel
Opening Bid: \$75

Melissa + Megan were both in need of a new creative challenge when they decided to collaborate for Double Vision. They decided to build a functional piece of pottery, an endeavor outside of their typical practices. Intrigued by the concept of elaborate pieces built for domestic purpose, they researched the large, ceramic vessels of Grecian history. Melissa + Megan encourage you to think of creative ways to put this piece to work with functional purpose in your home, or to simply celebrate the result of their collaborative efforts.

— Megan Miller



LOT #7

Nick Kraft + Andy Marko
The Flower of Time, Ceramic Platter
Opening Bid: \$75



LOT #6

Heidi Hamms + Chris Potoka
Around in an island
Digital Print
Opening Bid: \$150



LOT #8

Katie Hefele + Paul Schoettinger
Bright Stripes, Acrylic on canvas
Opening Bid: \$100

LOT #9

**Cathrine Whited +
Julia Lipovsky
+ Karen Boyhen**

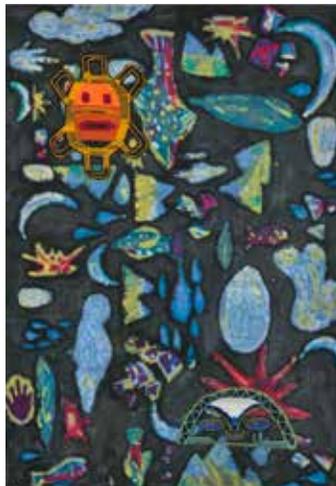
Well, Hello there foodies!
Colored pencil and
gouache on paper
Opening Bid: \$125



LOT #10

**Carlos Perez +
Casey Gries**

Taíno Tapestry, Hand
dyed fabric with
embroidered patches
Opening Bid: \$125



LOT #11

J.R. Bradshaw + Diane Fishbein

The Day After the Election
Ceramic with porcelain slip and underglaze
Opening Bid: \$75

We built them with coils but left the top open & it looked like a scream. We wanted the surface to look like old, rough, dirty walls, where people scratched their names on the walls.

— Diane Fishbein

LOT #12

**Michael Reynolds +
Tyler Bollinger**

Totem of Life,
Colored pencil
and wood-burning
on panel
Opening Bid: \$150



LOT #13

Jennifer Klein + Hannah Leow

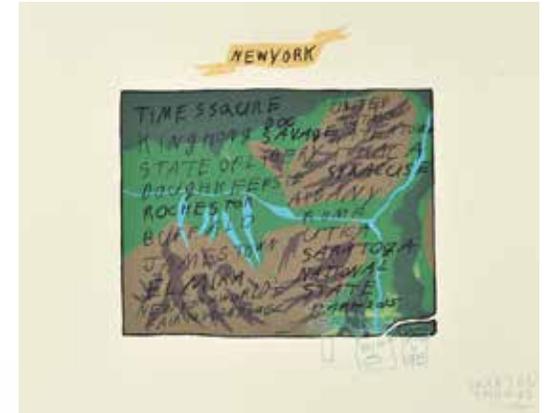
Double Hot
Acrylic and block prints on canvas board
Opening Bid: \$100



LOT #14

**Diamond Snowden +
David Estep**

World Piece, Wood,
acrylic, LED lights
Opening Bid: \$100



LOT #15

Linda Kunick + Lizzie Duquette

*Joseph's Butterfly Coat of Many
Colors*, Mixed media
hand-made reversible coat
Opening Bid: \$75

*Linda and Lizzy together
made butterfly kites and this
butterfly coat! What will they
make next?*



LOT #16

Braxton Thomas + Tory Keith
New York

Silk screen artist proof

Opening Bid: \$150
"Always great to work with Tory!"

— Braxton Thomas



LOT #17

Terry Cooper + Robert McFate
Comic World
 Acrylic and resin on wood panel
Opening Bid: \$75

Terry has a passion for comic super heroes. I wanted to tie that world together topped by a finished book. The heavy epoxy gave us a 3D effect. Terry was always eager to take on any drawing challenge and has a keen eye for detail.

— **Robert McFate**



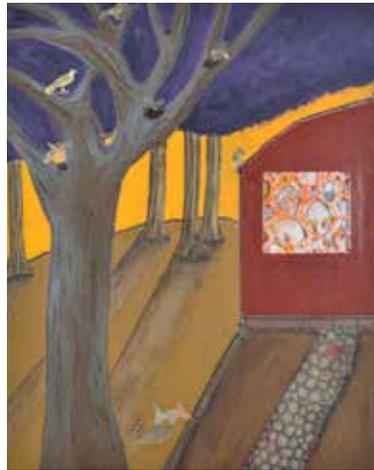
LOT #18

Vince Cole + Tony Behr
Big Happy Fish, Colored pencils + acrylic
Opening Bid: \$200



LOT #19

Rob Bolubasz + Elodie Freeman
Play
 Pen, pencil, thread, & fabric on paper
Opening Bid: \$75



LOT #20

David Callahan + Karen McGarry
House No. 2 (Woodland Light)
 Mixed media on canvas
Opening Bid: \$150



LOT #21

Elmer + Jon Flannery
Four
 Colored pencil and 3-c silk screen on paper
Opening Bid: \$100



LOT #22

Amy Hayden + Tyler Bollinger
New Homies New Pals
 Colored pencil on paper
Opening Bid: \$100



LOT #24

Kevin White + Julia Lipovsky
Untitled, Mixed media
Opening Bid: \$75

Kevin and I started making this peaceful yard sign in October, when coverage of the election felt particularly exhausting. We took cues from political yard signs to create a sign that used abstract language and color to communicate positivity and love. I enjoyed watching Kevin's tender studio rituals and Kevin liked it when I mixed him 15 shades of pink.

— **Julia Lipovsky**



LOT #23

Holly Ebel + Kiki Avalos
A Playful Adventure
 Watercolor, glitter, magnets, iridescent material
Opening Bid: \$125



LOT #25

Tim Frenz + Ariana Rinehart
Lines and Lines, Mixed media

Opening Bid: \$100



LOT #27

Jennifer Crowe + Lori White
Untitled, Acrylic and glitter on canvas

Opening Bid: \$100



LOT #26

Rosalind Bush + Casey Gries
Tree Lamp, Paper pulp, Acrylic paint, found log, free weight

Opening Bid: \$100



LOT #28

Courtney Cooper + Antonio Adams
Cincinnati Art Thang 1, 2, and 3, Mixed media

Opening Bid: \$150

Following-up on the success of their Double Vision 3 collaboration, Courtney and Antonio joined forces again for this iconic Cincinnati series. These long-time friends, also known as The Zinzinnati King (Cooper) and Art Thing Kingdom Master (Adams), their auction lot is one to watch.



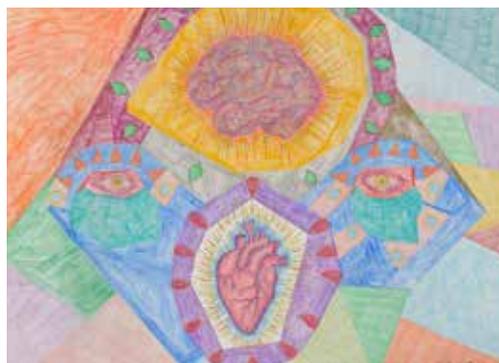
LOT #29

Marci Rosin (aka Marci Mouse) + Megan Hague
Bring Back Jem and the Holograms
Watercolor, paint marker, glitter, collage on paper

Opening Bid: \$100

Initially Marci wanted to make an homage to Biker Mice from Mars, but I didn't feel a strong connection to the masculine energy of that show. Jem and the Holograms, an all-girl glam band that are super heroes on the side, was a show I could really get down with. In all it's a celebration of fem sisterhood and girl power. Marci and I agreed that the audience should completely consist of Biker Mice.

— **Megan Hague**



LOT #31

John Nusekabel + Jaclin Hastings
The Brain, the Heart, and the Eyes
Colored pencil on paper

Opening Bid: \$125



LOT #30

Brian Dooley + Kristina Ehrman
Material Girl Shrinkie Dinks and mixed media

Opening Bid: \$100

LOT #32 Jackie Fisher + Nina Caporale

C for Colors, Wood, elastic, cotton, fiberfill, acrylic paint

Opening Bid: \$150



Jackie gleefully referred to each of the stuffed objects as her "babies", and she named and renamed each one after members of the V+V Tri-County studio...

— **Nina Caporale**

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Established in 2003, **Visionaries + Voices** is a non-profit organization that provides studio space, exhibition opportunities, supplies, and support to more than 120 visual artists. V+V artists actively contribute to the greater arts community through creative, educational, and strategic partnerships with local and regional artists, schools, and business leaders. Collectively, we are growing a more inclusive arts community in Greater Cincinnati.

Special thanks to copywriter Paul Schoettinger.