



VISIONARIES + VOICES

DOUBLE VISION VII

V+V's 7th Annual Fundraising Art Auction Benefit featuring over 30 collaborations

SATURDAY, MAY 7, 2016

6:30 – 10:00 pm

**The Walter C. Deye, S.J. Performance Center
at St. Xavier High School**

600 W. North Bend Rd., Cincinnati, OH 45224



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Last September at our Northside location, over 100 artists came together at an event we call *Pairs Well With*. The goal of this gathering was to form collaborative art-making teams to create artwork for the Double Vision auction. New faces and familiar faces populated the studio that night and 43 collaborative ideas were born. Over the course of the next few months, new friendships were built and old friendships strengthened on the premise that aligned sensibilities create intimate and evocative artwork. In November the participating artists gathered again as a group. This gathering was a *critique*. Teams shared work in-progress and offered one another constructive critical feedback in order to help each team's vision be strong and clear. Tonight we celebrate not only art, but also the dedicated response to our *Pairs Well With* call: Lasting friendships and a richly inclusive arts community.

Double Vision is in its seventh year celebrating artistic collaboration. We move forward as an organization building a comprehensive arts community, supporting artistic visions and developing ongoing friendships.

This year's collaborative effort sees the return of many artists and teams: Braxton Thomas and Tory Keith return in their 4th year continuing their "States" serigraph series; Courttney Cooper and Karen Boyhen present their 3rd site-specific Cincinnati townscape drawing; Michael Reynolds and Adam Ochs and Tyler Bollinger strengthened their on-going friendship by working together for the 3rd year; and Tony Becker and Larry Phillips return with a lovely piece of abstraction. And the 43 collaborative ideas from September are realized in 30 live and 13 silent auction lots tonight.

On behalf of the Board, Staff and Artists of Visionaries + Voices, we would like to welcome you to our annual fundraiser. Thank you to the all of the volunteers and artists who make this possible. We would like to express our appreciation to event co-chairs Julie and Tom Hefe and recognize their efforts in organizing Double Vision 7. Thanks to Shane Watson—auctioneer and Dan Muenzer—emcee, for generously donating their time and talent.

Key in realizing this successful evening are our event Lead and Major Sponsors:

- The Harle G. and Kenneth F. Montgomery Foundation
- Father Tim Howe SJ and the St. Xavier High School Community
- Terri & Paul Hogan and Contemporary Cabinetry East
- Dan Regenold and FRAME USA
- An anonymous friend

For a complete list please refer to the back of this catalog.

Have a wonderful evening and BID HIGH!

Do you love the art — but can't make it to the event? Click here to place an absentee bid!

SCHEDULE OF EVENTS

6:30 pm

Event begins

Silent auction begins

8:00 pm

Silent auction closes

8:20 pm

Live auction begins

10:00 pm

Live auction concludes

Coffee + desserts

Silent auction winners posted

Checkout

AND DON'T FORGET TO VISIT
THE DV VII STORE—Featuring
V+V ARTIST PRODUCTS

LIVE AUCTION ITEMS

LOT #1

Katie Hefele + Paul Schoettinger

Color Quilt, Acrylic on canvas

Opening Bid: \$75



"We made the grid together using pencil and we colored it in with markers, paint markers and acrylic paint. We kept adding layers of colors every week until it all came together in a finished product we both like a lot."

— Paul Schoettinger

LOT #2

Cathrine Whited + Julia Lipovsky

Sweater #1, Pencil, Water color, acrylic marker on paper

Opening Bid: \$50



LOT #3

Larry Phillips + Tony Becker

Abstract Translation, Steel, enamel paint

Opening Bid: \$50

LOT #4

Michael Dillingham +

Tyler Bollinger

Mandolin, Wood, strings, paint, glue, marker

Opening Bid: \$75

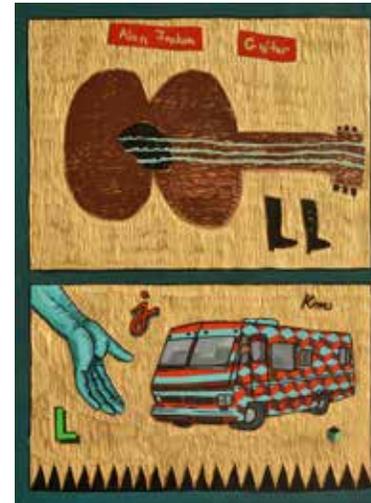


LOT #5

Kenneth Moore + John Lanzador

Take Me Home, Mixed Media

Opening Bid: \$100



LOT #6

Christina Tzeghai + Robyn Winkler

Root Canal, Acrylic and gold leaf on wood panel

Opening Bid: \$50



LOT #7

Melony Reaster + Virginia Hoffman

Ault Halt, Acrylic on canvas

Opening Bid: \$50

"I let Mel guide me. Her opinions, conversations, and choices acted as a confident angel on my shoulder... and as I listened to her, our new painting emerged."

— Virginia Hoffman



LOT #8

John Nusekabel + Jaclin Hastings

Lemon Dishes, Graphite, colored pencil, watercolor on paper

Opening Bid: \$75

"This is our second year working together for Double Vision and I couldn't be more excited. We've taken a turn and used different skill sets in this piece than we did in the first. It's very cool that two artists whose art is uniquely their own can produce work together in a free and fluid way. Thank you, John!"

— Jaclin Hastings

LIVE AUCTION ITEMS

LOT #9

**Diamond Snowden +
David Estep**

My City, Acrylic on canvas

Opening Bid: \$50

"This will be my third year participating in the Double Vision Art Auction and the second time I have collaborated with Diamond Snowden. Together we have created engaging art we are very proud of, but the best part is, we are now great friends."

—David Estep

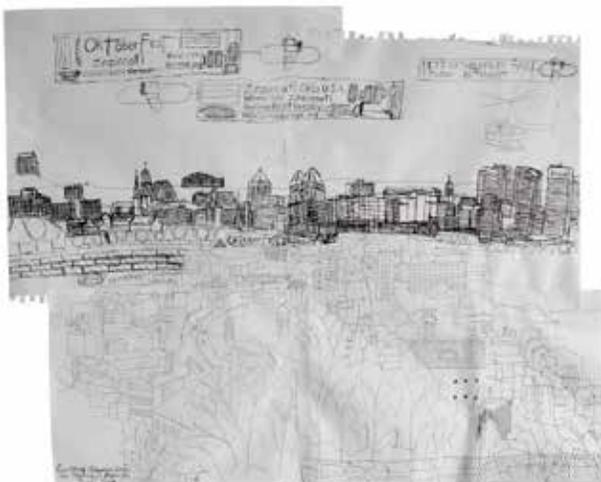


LOT #11

Courtney Cooper + Karen Boyhen

View of Cincinnati from Fairview and Bellevue parks,
Ink on paper

Opening Bid: \$100



LOT #13

Greg Geist + Mike Deye

Clash of the Visionaries Tattoo Flash, Mixed Media

Opening Bid: \$50



LOT #15

Robert Bolubasz + Elodie Freeman

Collaboration No. 001,

Cotton thread, ink, and graphite on paper

Opening Bid: \$100

"Rob's work ethic is contagious, which is probably why we were able to complete such a large piece. It's actually double-sided, but only one side is viewable, making the other one a secret. We are both so excited with how it came together."

— Elodie Freeman

LOT #12

**Michael Reynolds +
Adam Ochs + Tyler
Bollinger**

Sneaky Pete, Colored
pencil, marker, wood,
gold leaf, spray paint

Opening Bid: \$75

"Mike, Tyler and I worked together in last year's Double Vision. It has been a blessing to work in harmony with such kind, gifted, unique men."

— Adam Ochs



LOT #14

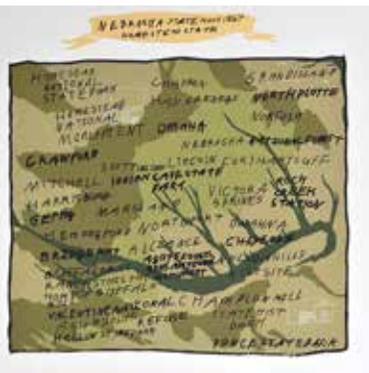
**Carlos Perez + Renee
Lentz + Casey Gries**

Marriage of Fables, Clay,
china paint, enamel,
gold leaf

Opening Bid: \$100

"I found that working as part of a team for this year's event really encouraged me to be the kind of partner I would want to have. Knowing that you are being counted on by other people, and that your dedication (or converse – laziness/apathy) will directly effect other people is a very strong motivator."

— Casey Gries



LOT #10

Braxton Thomas + Tory Keith

Nebraska, Screen Print

Opening Bid: \$75

LIVE AUCTION ITEMS

LOT #16

**Melanie Shepherd +
Jamie Muenzer**

Elvis in Space,
Mixed media embroidery

Opening Bid: \$50

"I love me and my niece working together. We get along and do things like embroider and sketch and talk about space and Elvis. We'll work together again, I love it!"

— **Melanie Shepherd**



LOT #18

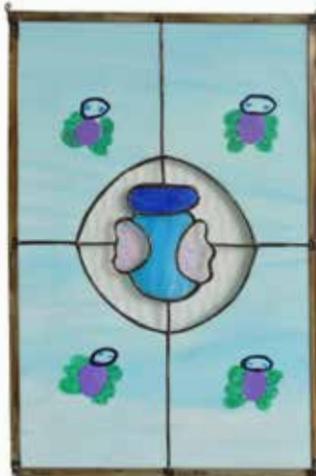
Candi Branham + Kathy Westcott

Candi's Angels, Stained glass

Opening Bid: \$75

"My son Daniel has done Double Vision for four years, but due to medical issues he wasn't able to participate this year. I hated the fact that he wouldn't be represented so I wanted to participate through my medium, glass. I've always loved Candi's visions of angels and realized that her work would be beautiful in stain glass."

— **Kathy Westcott**



LOT #17

Tim Frenz + Kati Herman

Eagle, Spray paint + acrylic

Opening Bid: \$50



LOT #19

Nikki Martin + Tim Bickett

Sunflowers, Acrylic on acetate

Opening Bid: \$50

LOT #20

Neil Dignan + Polly Wilson

Scarves of India,

3 hand painted silk scarves

Opening Bid: \$50



LOT #21

James Egan + Caleb Schowalter

Mr. Octopus and His Fleet of Fish Hiding Under a Sinking Ship, Watercolor on paper

Opening Bid: \$50

LOT #22

**Leah Davis +
Robyn Winkler**

Seafood Smorgasbord,

Acrylic on wood panel

Opening Bid: \$75



LOT #23

Matt Smith + Todd Gries

International Landmarks, Acrylic, sharpie, photocopies

Opening Bid: \$50



LIVE AUCTION ITEMS



LOT #24

Rosalind Bush + Julie Lonneman
Color Quilt, Acrylic on canvas

Opening Bid: \$75

"Ros and I were both very excited to continue our collaboration this year. We wove together paintings we each had created at the V&V studio. Then we took turns embellishing the resulting woven piece on our own. Ros's can-do attitude and willingness to try anything inspires me."

— Julie Lonneman



LOT #25

JR Bradshaw + Robert McFate
Angels Looking Over,
Mixed media

Opening Bid: \$75



LOT #26

Ruth Burton + Kirk Mayhew
The Last Elephant Show,
Ceramics, wood, cardboard, paint

Opening Bid: \$50

"It has been exciting to be involved threefold; as an artist, as a volunteer as well as family. It is amazing how much gets done in this paradoxically enormous and yet cramped studio. It is an honor to be a part of this place."

— Kirk Mayhew



LOT #27

Elmer + Tony Becker
Steel Moonlight, Metal, wood, enamel

Opening Bid: \$50

LOT #28

David Callahan + Karen McGarry
House, Mixed Media

Opening Bid: \$50



"David and I spent quiet time working together and collaborating on an idea for our project that enveloped both of our creative styles and interests."

Double Vision also brought me in contact with a host of other artists that helped me appreciate the potential of creative play and exploration. I cherish my experiences; they enlighten and support my evolution as an artist and an educator."

— Karen McGarry

LOT #29

Andrew Eisenacher + Cole Carothers
Lost in the 50s Tonight, Acrylic on canvas

Opening Bid: \$75



"Together with Andy's knowledge of the pop characters and all the attributes of a 50's teen dance, we looked at pop imagery by Andy Warhol, Tom Wesselman, and Roy Lichtenstein."

Somewhere in the mix of around 14 teenagers, you'll find one with an AE on his shirt. That's Andy in this self-portrait pop narrative. Cool!"

— Cole Carothers



LOT #30

Kenneth Moore + John Lanzador
A Heartache Looking for a Place to Stay, Mixed Media

Opening Bid: \$100

"I met Kenneth Moore at the Visionaries and Voices' studio on a Thursday evening and we hit it off right away. Not only do I feel that Kenneth and I have created a friendly relationship...I also feel like we connected as artists as well. Thanks to Visionaries + Voices."

— John Lanzador

THANK YOU TO THE GENEROUS SPONSORS OF DOUBLE VISION VII

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A SPECIAL THANK YOU TO ALL OF OUR VOLUNTEERS, V+V BOARD OF DIRECTORS, ARTISTS AND STAFF!

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VISIONARIES + VOICES

Established in 2003, Visionaries + Voices is a non-profit organization that provides studio space, exhibition opportunities, supplies, and support to more than 150 visual artists. V+V artists actively contribute to the greater arts community through creative, educational, and strategic partnerships with local and regional artists, schools, and business leaders. Collectively, we are growing a more inclusive arts community in Greater Cincinnati.