

VISIONARIES + VOICES

DOUBLE VISION VI

V+V's 6th Annual Fundraising Art Auction Benefit featuring over 40 collaborations

FRIDAY, APRIL 10, 2015

6:30 – 11pm

Memorial Hall

1225 Elm St., Cincinnati, OH 45202

Schedule of Events

- 6:30 pm Doors open
Silent auction begins
Enjoy dinner by the bite, complimentary beer and wine and an opportunity to mix and mingle with Double Vision artists.
- 8:30 pm Silent auction closes
- 9:00 pm Live auction begins
- 10:30 pm Live auction concludes
- 10:45 pm Coffee + desserts
Silent auction winners posted
Checkout

Double Vision is in its sixth year celebrating the artistic collaborative effort. We move forward as an organization building an inclusive community, supporting the artistic vision and developing ongoing friendships. This year's collaborative effort sees the return of many artists and teams: Braxton Thomas + Tory Keith return in their 3rd year continuing their "States" series; Courttney Cooper + Karen Boyhen present their 2nd drawing; Michael Reynolds + Adam Ochs return with an addition to their team, Tyler Bollinger, to create another fantastic scene of nature; Melanie Shepherd + Jamie Muenzer create another geometric space; and Larry Phillips + Tony Becker continue their investigation of cars. Marci Rosin + Logan Probst comment again on mice and the human condition while Diamond Snowden + Miles Kleykamp Cooper continue on their psychedelic landscapes; Carlos Perez + Renee Lentz continue to defy the weight of time in their 2nd impressive and ambitious ceramic sculpture.

This year's collaborations are so tightly focused, we are able to organize the auction formally by media, creating a strong presentation representative of the diverse talent found in our local art community. Thank you to every participating artist for making this a successful and anticipated event.

MIXED MEDIA



LOT #1

Andy Eisenacher + Cole Carothers

Untitled, mixed media collage

Opening Bid: \$75



LOT #3

Sarran Hoffman + Virginia Hoffman

The Puppy Proposal: A Love Story
mixed media puppets & framed photographs

Opening Bid: \$75

As the prince and princess fall in love and plan a life together, their notions of family are redefined through their love for one another.



LOT #4

Neil Dignan + Sunny Wilson + Polly Wilson

Untitled, mixed media book art

Opening Bid: \$50

LOT #2

Vince Cole + Sarah Spaeth + Claire Talbot + Michael Lakoff

Untitled Collage

mixed media on canvas

Opening Bid: \$125



LOT #5

Larry Phillips + Tony Becker

Car Wheel, watercolor, acrylic

Opening Bid: \$75

MIXED MEDIA

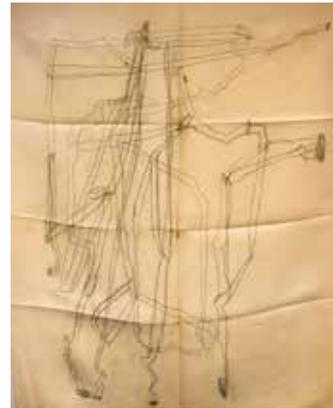


LOT #6

Greg Geist + Theo Bogen
Double Creature Feature, mixed media on canvas

Opening Bid: \$50

"We both worked hard on this picture, building up layers to dip your eyes into. Hang it in your basement, closet, or dark hallway for a nighttime surprise."
 — Greg and Theo



LOT #7

Rob Bolubasz + Jamie Moreno
Folded Paper, graphite on silk

Opening Bid: \$50



LOT #9

Jenny Crowe + Caroline Spencer
Where the Wild Things Are, watercolor and pencil on paper

Opening Bid: \$50

"The piece was inspired by our love of watercolor in bright shades. We wanted it to incorporate nature and a sense of child like imagination almost like a dream. We decided to illustrate our own version of, 'Where The Wild Things Are', the children's story. We couldn't have chosen a better theme! We had a lot of fun working together to create parts of the story."
 —Jenny

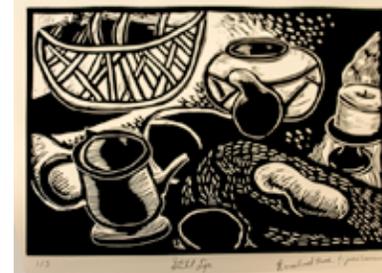


LOT #8

Christina Tsanghi + Deb Varland
Cool Monster, mixed media on board

Opening Bid: \$50

PRINTS



LOT #10

Rosalind Bush + Julie Lonneman
Still Life, linocut

Opening Bid: \$50

"...I feel that I learned and received every bit as much if not more than I gave. I appreciated Rosalind's understanding, good nature and flexibility as we navigated the ups and downs of creating a collaborative piece."
 — Julie

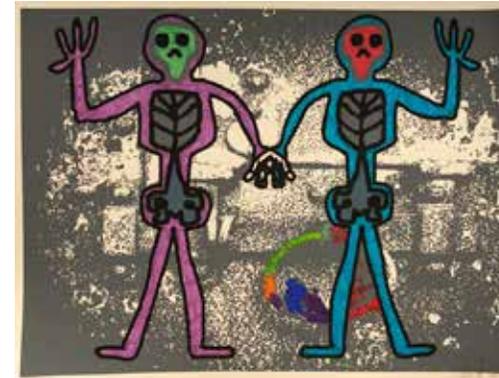


LOT #11

Andrew Hostick + Alex York
Glen Baxter, 2007, hand colored silkscreen

Opening Bid: \$75

"This piece started to take shape through Andrew's culling of paintings he found visually stimulating. Sick of landscapes and still life, Andrew appropriated a western scene in graphite. I then made a serigraph edition from his illustration and we experimented with different media to create the finished edition of 4."
 — Alex



LOT #12

Daniel Westcott + Aaron Kent
Untitled, hand colored silkscreen

Opening Bid: \$50

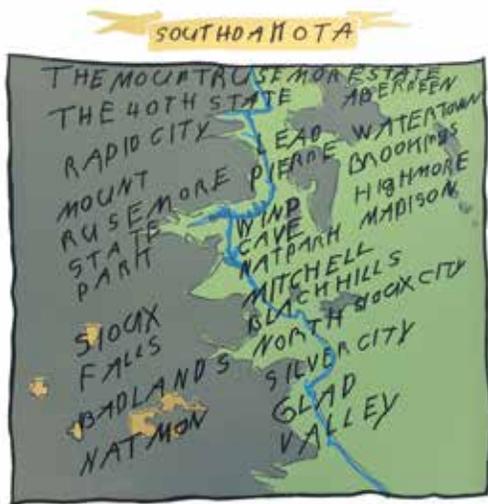
PRINTS



LOT #13

Chaz Anderson + Amy Doran
Chief Whitesield, polyester lithograph

Opening Bid: \$50



LOT #15

Braxton Thomas + Tory Keith
South Dakota, silkscreen

Opening Bid: \$75

"The best part of working with Braxton has always been the back and forth of ideas between us. Braxton is measured and meticulous in his art where I tend to be messy and impulsive in mine, but I think the contrast works well for our team. Braxton brings a strong concept and a game plan to the table, while I offer up some improvisation, some color, and a little fun with metallic gold ink. The thing I look forward to the most each year is finishing the prints together; Braxton is attentive and a quick study at screen printing, and we get to have a little fun making the final product come to life." — Tory

LOT #14

David Callahan + Don Kelley
Untitled, monoprint: spray paint, ink, & marker on paper

Opening Bid: \$100

"We began the process with stencil drawings on paper I made by spraying through some expanded metal mesh cut into geometric shapes, then overprinting them with ink. David Callahan worked directly back into these with permanent markers. He worked with a non-stop intensity and commitment that I found truly inspiring and instructive. David's forceful, expressive lines, and surreal biomorphic shapes contrast beautifully with the tighter geometry of the imprinted mesh. I feel very privileged to have worked with him."

— Don



DRAWINGS



LOT #16

Courtney Cooper + Karen Boyhen
Coney Island, pen on paper

Opening Bid: \$100

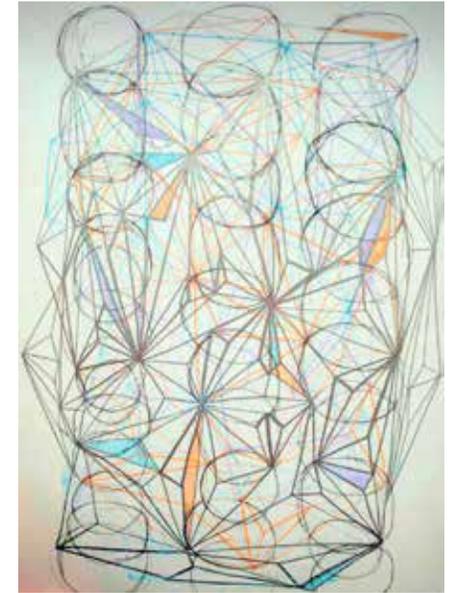


LOT #18

Michael Reynolds + Adam Ochs + Tyler Bollinger
Hunting Season, colored pencil, watercolor, marker on paper

Opening Bid: \$75

"Three different styles
Three different lives
Joined together in a wonderful thing."
— Michael, Adam, and Tyler



LOT #17

Melanie Shepherd + Jamie Muenzer
The Moon in 3D, mixed media on paper

Opening Bid: \$50

"I like working with my niece in a team (she keeps me busy). It gives me different ideas about different shapes and how they can connect"
— Melanie

PAINTINGS



LOT #19

Leah Davis + Robyn Winkler
Lenten Delight, acrylic on panel
Opening Bid: \$75



LOT #20

Candi Branham + Robert McFate
Morning, Day, Night, painting on panel,
triptych
Opening Bid: \$75



LOT #22

Marci Rosin + Logan Probst
Silver Mouse, acrylic on canvas
Opening Bid: \$50



LOT #21

Diamond Snowden + David Estep
We Can Get Along, oil stick
and acrylic on canvas
Opening Bid: \$50



LOT #23

Tammy Smith + Paul Schoettinger
Cathedral, acrylic and wood on canvas
Opening Bid: \$50

PAINTINGS



LOT #24

Kathleen Brannigan + Jenny Hershey
Untitled, painting and
collage on panel
Opening Bid: \$50



LOT #26

Nikki Martin + Tim Bickett
Red Poppies, acrylic on polystyrene
Opening Bid: \$50



LOT #25

Diamond Snowden + Miles Kleykamp Cooper
Nature's Calling, acrylic on wood
Opening Bid: \$50



LOT #27

Jennifer Klein + Curtis Davis
Flowers, acrylic and glitter on canvas
Opening Bid: \$75

SCULPTURES

LOT #28

**Michael Dillingham +
Mary Faith Colon**

Ray, fibers: wool, acrylic,
mohair, metallic and
plastic air brush dyes

Opening Bid: \$50



LOT #29

Holly Ebel + Suzanne Ruehl

A Pig Named Joy, paper mache

Opening Bid: \$75



"Holly and I started working together when the Tri County studio opened eight years ago. Together we developed our love for paper mache. This pig is a symbol of what it's like to make art at V+V. When you go to the studio, you are welcomed with hugs and open arms. When you spend time there, you make more than you are, you make friends who share encouragement, support and love. That is V+V to me. This pig is named Joy, because that is the emotion we feel when we make art together."
—Suzanne

LOT #30

Victor Blustein + Megan Miller

Little Village, wood, glass, paper
mache, light

Opening Bid: \$75



SCULPTURES



LOT #31

Katie Hefele + Katie Swartz

Untitled, ceramic mobile

Opening Bid: \$50



LOT #32

**Steven Anderson + Matthew Smith +
Julie Miller + Rachel Miller**

Sunset on Cincinnati, mixed media

Opening Bid: \$50

"We created a recycled Cincinnati by utilizing found materials. We selected buildings that we have a personal connection to and that relate to Cincinnati's history. Our piece developed over the weeks to become a large landscape with multiple layers of material and history."
— Steven, Matthew, Julie, and Rachel



LOT #33

Carlos Perez + Renee Lentz

Four Japanese Deities,
Ceramic (detail)

Opening Bid: \$150

**A special thank you to all of our Double Vision volunteers,
V+V board of directors, artists, and staff!**

Catalog photography by Michael Kearns.

VISIONARIES + VOICES

DOUBLE VISION VI

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Double Vision VI is supported by:

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VISIONARIES + VOICES

Established in 2003, Visionaries + Voices is a non-profit organization that provides studio space, exhibition opportunities, supplies, and support to more than 125 visual artists with disabilities. V+V artists actively contribute to the greater arts community through creative, educational, and strategic partnerships with local and regional artists, schools, and business leaders. Collectively, we are growing a more inclusive arts community in Greater Cincinnati.