

VISIONARIES + VOICES

DOUBLE VISION V

V+V's 5th Annual Fundraising Auction Benefit featuring over 25 collaborations

FRIDAY
APRIL 11, 2014
7:30–11pm



Collaboration by Mark Smith + Jamie Muenzer, 2013, detail.

Schedule of Events

- 6:30 pm Event opens to VIP guests
Silent auction begins
VIP Preview Party
Premium ticket holders enjoy a pre-event cocktail hour with an opportunity to mix and mingle with Double Vision artists
- 7:30 pm Doors open
Silent auction continues
- 8:30 pm Silent auction closes
- 9:00 pm Live auction begins
- 10:30 pm Live auction concludes
- 10:45 pm Coffee + desserts
Silent auction winners posted
Checkout

LIVE AUCTION ITEMS



LOT #1
Neil Dignan + Ryan Stochynski + Taylor Carter
Untitled, ink and watercolor on paper
Opening Bid: \$75



LOT #2
Curtis Davis + Robert McFate
Masterpiece, acrylic on panel
Opening Bid: \$150
"It was Curtis that first suggested two hands, which I thought sounded great, being that it echoed the Double Vision theme. The hand is a recurring motif in Curtis' work, he traces his hand and then roots it somehow. After a couple failed attempts to trace his hands I told Curtis the best way might be to dip his hands in paint and place them on the large board: (It is)... so much fun to work with an artist willing to try unconventional methods. This weekend I asked him what the title should be for our piece, he thought for a moment and said, "Masterpiece". — Robert McFate

LOT #3
Rosalind Bush + Deb Varland
Elvis, paper mache + mixed media
Opening Bid: \$50



LOT #4
Diamond Snowden + Miles Cooper + Hodding Hall
Untitled, acrylic on panel
Opening Bid: \$50



LIVE AUCTION ITEMS

LOT #5

Rob Macke + Tim Bickett

She Devil, Mixed Media

Opening Bid: \$50



LOT #6

Helen Smith + Dale Jackson

Untitled, Hand-sewn purse

Opening Bid: \$50



LOT #7

JR Bradshaw + Jon Stein

Face Jug, Ceramic

Opening Bid: \$75

When JR and Jon first met, JR said that he enjoyed making ceramic masks and coil pottery. Face Jugs are traditional vessels that have been produced in the south for generations, and seemed like the perfect blend of JR's interests, and Jon's love of traditional pottery forms.



LOT #8

Annie Titchener + Niel Hartman

Untitled, acrylic on panel

Opening Bid: \$50



LOT #9

Courtney Cooper + Karen Boyhen

Ocean, Ink on paper

Opening Bid: \$100

LOT #10

Brian Dooley + Tim Schwallie

House, Mixed Media

Opening Bid: \$75

"Brian wanted to fill the house with beautiful women. While we perused a book of figurines, he kept pointing to statues of beautiful ballerinas with delicate faces... I had to tell him that delicate faces were not my strong suit but we could try... we ended up with a few men milling around the house instead."
— Tim Schwallie



LOT #11

Stuart Fink

From *Head Series*,
Ink on paper

Opening Bid: \$200



LOT #12

**Barb Riddle +
Chelsea Baker**

*They are My Happy Hands
and Fingers*, Mixed Media

Opening Bid: \$50

Barb and Chelsea's collaboration was a labor of love fueled by their mutual fondness of text-based work, glitter, appropriation, romance novels, White Castle coffee, and Barak Obama (circa 2008). Both artists share a love of combining unconventional mediums such as office supplies, with more traditional methods of painting and drawing. Their spontaneous, "get-your-hands-dirty" approach to collage was great for their collaboration, and not so great for those who had to clean up the studio after them.



LIVE AUCTION ITEMS



LOT #13

**Braxton Thomas +
Tory Keith**
Virginia, Screen print
Opening Bid: \$50

"Braxton led the way with our collaboration. He recently went on a long-planned trip to Virginia, so when it came time to start work on our collaboration, he wanted to create a map based on that experience. Luckily I had a road atlas on hand for Braxton to use as a reference. When it came time to work on my part of the collaboration, I came back to the road atlas as an inspiration for how to interpret Braxton's vision of Virginia through the context of conventional map-making." —Tory Keith



LOT #14

Kevin T. Kelly
Twilight, Perry County, Digital Image on Paper
©2013 Kevin T. Kelly, Edition: 50
Opening Bid: \$200

LOT #15
Michael Reynolds + Adam Ochs
America the Beautiful, Colored Pencil
Opening Bid: \$75

"We helped each other learn about art and life and became great friends through the work. Michael led by example, and inspired Adam."
— Michael and Adam



LOT #16

**Jan Hermans +
Sarran Hoffman**
Untitled, 3D
photo collage
Opening Bid: \$50



LOT #17

Katie Hefele + Katie Swartz
The Polar Express + Pegasus in the Sky
Hand-painted ceramic bowls
Opening Bid: \$50



LOT #18

**Joe Greer +
Cole Carothers**
Jesus' House,
Acrylic on canvas
Opening Bid: \$200

"Joe and I first painted together on his version of Da Vinci's Last Supper. What became apparent to me was his interest in all things related to churches and architecture. We decided to pursue a series of churches found in Cincinnati...
The series became a grouping of 6 paintings and the last one, Jesus' House, is his largest. It's a composite of St Teresa of Avila, St Rose, and Cathedral Basilica of the Assumption."
— Cole Carothers



LOT #19

AVS + Courtney Cooper
Sochi Superfriends,
Acrylic + industrial inkjet on canvas
Opening Bid: \$300



LOT #20

Lisa Boeckmann + Michael Lakoff
Coral Lady, Ceramic and wire
Opening Bid: \$50

LIVE AUCTION ITEMS



LOT #21

Kevin White + Amy Swodoba
Construction, Mixed media

Opening Bid: \$75

The first thing Amy saw in Kevin's workspace at V+V was his love for construction — taking small objects like soda cans, painting them, and putting them together to create a larger, more interesting object. So she went through her collection of collage materials... and turned to a set of illustrated books from 1961: *The Popular Mechanics Home Handyman Encyclopedia and Guide*. The pair of artists took turns adding layers to the first piece and then worked together side by side to create the second.



LOT #22

**Dale Jackson
+ John Auer +
Mark Sullivan**

Untitled, Hand crafted
cherry panel + paint

Opening Bid: \$75



LOT #24

Elmer + Julia Sebastian
Our Drawing Accord,
Colored pencil on paper

Opening Bid: \$50



LOT #23

Jay Bolotin
From *Jack + Eve portfolio A/P 1998*,
Woodcut

Opening Bid: \$200

LOT #25

John Nusekabel + Ryan Mulligan
Chuck Norris Theatre Company,
Mixed media collage

Opening Bid: \$75



LOT #26

**Melanie Shepherd +
Jamie Muenzer**
Sail on Top,
Mixed Media

Opening Bid: \$50



"I've been watching my Aunt Mel create for as long as I can remember, but it wasn't until this collaboration that I found out that she's been watching me, too. We pushed each other to explore new areas of our work and she definitely wasn't afraid to pull me back if I got a little gold-leaf crazy. We're excited for this collaboration to absolutely, positively continue to grow."
— Jamie Muenzer



LOT #27

Andrew Hostick + Robyn Winkler
Just Passing Through,
Colored pencil on paper

Opening Bid: \$75



LOT #28

**Chaz Anderson +
Steven Anderson**
Untitled,
Mixed Media
Opening Bid: \$50

LIVE AUCTION ITEMS

LOT #29

Shepard Fairey
Eat the Rich / Patti Smith,
 18" x 24" screen print on
 museum quality paper,
 edition 181/550, signed in
 pencil by artist, April 2012

Opening Bid: \$200



LOT #30

Marci Rosin + Logan Probst
Golden Mouse, Acrylic on panel
Opening Bid: \$50

LOT #31

Daniel Westcott + Tony Dotson
Untitled, acrylic on panel

Opening Bid: \$75



"I learned a great deal from Carlos. We decided to use one of Carlos' regular themes: Puerto Rican vejigante masks. He taught me about the culture and history of the masks. He was interested in the way I build round forms. I've wanted to stack forms and Carlos was willing to give that a try. We came up with the idea to build a totem to reflect the ancient history of the masks. We had challenges and surprises along the way. Artistically and personally, our work together was incredibly rewarding. We listened to each other's stories and aesthetic considerations. It took patience and flexibility, but we had fun, took risks, and made an amazing piece of art together. Carlos will forever be a profound influence and a great friend. I'm proud and honored to have been a part of this experience."
 — Renee Lenz

LOT #32

Carlos Perez + Renee Lenz
Vejigante Mask Totem, Ceramic

Opening Bid: \$150



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VISIONARIES+ VOICES

Established in 2003, Visionaries + Voices is a non-profit organization that provides studio space, exhibition opportunities, supplies, and support to more than 150 visual artists. V+V artists actively contribute to the greater arts community through creative, educational, and strategic partnerships with local and regional artists, schools, and business leaders. Collectively, we are growing a more inclusive arts community in Greater Cincinnati.